Tina Schembecker Graphic Designer



+45 22 96 71 70



tina@eye-on-you.com

eye-on-you.com



WORK

	/ since 2007	FREELANCER eye-on-you.com Art direction, Idea and concept development, Editorial design and layout, Books, Magazines, Brochures, Webdesign and other publications, Band-/logodesign, Design manuals, Title - and enderedits for film- and TV productions, Infographic, Animations, UX/UI Design, SoMe, Video-production for clients as Røde Kors, Zentropa, Dansk Flygtningchjælp, Den Danske Filmskole, Danner, DR, Kvinderådet, JAC Gentofte Kommune, HK, DTU, Mellemfolkeligt Samvirke, Dansk Industri, Magasinet Klassik
PROFILE	/ 2002 - 2007	 Adventure World, Copenhagen (outdoor- and travellers magazine, now called <i>Opdag Verden</i>) Publisher // opdagverden.dk ART DIRECTOR Responsible for the companys branding, the publications visual expression, both analog and digital.
From idea to concept to design to completion I realize projects in the various types of graphic design. If it's layout of print formats, creating visual identeties, infographic or designing for digital platforms I am a solid partner on the road to	/ 2001 - 2002	Macvaerk, Copenhagen Designstudio // macvaerk.com GRAPHIC DESIGNER Creating identities, logotypes, brochures, posters in a little team for a great mix of clients like Danisco, Ernst & Young, BMW Group
meaningful visual communication.	/ 2000 - 2001	Neue Digitale, Frankfurt Creative agency for media solutions // neuedigitale.de JUNIOR GRAPHIC DESIGNER Collecting real life experiences in a firstmover exclusivly digital agency beside my studies. Working with a team for high profile clients like Nike and Mercedes Benz.
Adobe: Illustrator, Photoshop, InDesign, InCopy, Premiere Pro, XD, After Effects, Acrobat Microsoft Office, SharePoint, Google Suite, Figma, Sketch, Miro, Wordpress, Wix,	/ 1997 - 2000	 Hermann Vaske's Emotional Network, Frankfurt Creative Agency // whyareyoucreative.com GRAPHIC DESIGNER Helping creating the visual expression of the book Why Are You Creative, and the film The World's Best Sellers og How To Seperate People From Their Money

LANGUAGE

EDUCATION

German – native speaker English – fluent Denish – fluent French – working knowledge		 Latest Courses: Videocommunication (course on producing video and taking care of the entire process from the idea to the finished video) UX/UI Design (overview of design process framework tools and how they relate to each other, Design Thinking, User-Centred Design, Contextual Design)
	1997 -2001	FAKD - Academy Of Visual Arts Frankfurt Communication Design
	1995 - 1997	J. W. von Goethe-University , Frankfurt / M. Psychology, Art history