Tina Schembecker Graphic Designer



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eye-on-you.com



## WORK

	/ since 2007	FREELANCER eye-on-you.com Art direction, Idea and concept development, Editorial design and layout, Books, Magazines, Brochures, Webdesign and other publications, Band-/logodesign, Design manuals, Title - and enderedits for film- and TV productions, Infographic, Animations, UX/UI Design, SoMe, Video-production for clients as Røde Kors, Zentropa, Dansk Flygtningchjælp, Den Danske Filmskole, Danner, DR, Kvinderådet, JAC Gentofte Kommune, HK, DTU, Mellemfolkeligt Samvirke, Dansk Industri, Magasinet Klassik
PROFILE	/ 2002 - 2007	<ul> <li>Adventure World, Copenhagen</li> <li>(outdoor- and travellers magazine, now called <i>Opdag Verden</i>)</li> <li>Publisher // opdagverden.dk</li> <li>ART DIRECTOR</li> <li>Responsible for the companys branding, the publications visual expression, both analog and digital.</li> </ul>
From idea to concept to design to completion I realize projects in the various types of graphic design. If it's layout of print formats, creating visual identeties, infographic or designing for digital platforms I am a solid partner on the road to	/ 2001 - 2002	Macvaerk, Copenhagen Designstudio // macvaerk.com GRAPHIC DESIGNER Creating identities, logotypes, brochures, posters in a little team for a great mix of clients like Danisco, Ernst & Young, BMW Group
meaningful visual communication.	/ 2000 - 2001	Neue Digitale, Frankfurt Creative agency for media solutions // neuedigitale.de JUNIOR GRAPHIC DESIGNER Collecting real life experiences in a firstmover exclusivly digital agency beside my studies. Working with a team for high profile clients like Nike and Mercedes Benz.
Adobe: Illustrator, Photoshop, InDesign, InCopy, Premiere Pro, XD, After Effects, Acrobat Microsoft Office, SharePoint, Google Suite, Figma, Sketch, Miro, Wordpress, Wix,	/ 1997 - 2000	<ul> <li>Hermann Vaske's Emotional Network, Frankfurt</li> <li>Creative Agency // whyareyoucreative.com</li> <li>GRAPHIC DESIGNER</li> <li>Helping creating the visual expression of the book Why Are You Creative, and the film The World's Best Sellers og How To Seperate People From Their Money</li> </ul>

## LANGUAGE

EDUCATION

German – native speaker English – fluent Denish – fluent French – working knowledge		<ul> <li>Latest Courses:</li> <li>Videocommunication (course on producing video and taking care of the entire process from the idea to the finished video)</li> <li>UX/UI Design (overview of design process framework tools and how they relate to each other, Design Thinking, User-Centred Design, Contextual Design)</li> </ul>
	1997 -2001	<b>FAKD</b> - Academy Of Visual Arts Frankfurt Communication Design
	1995 - 1997	<b>J. W. von Goethe-University</b> , Frankfurt / M. Psychology, Art history